

VOLE

#46

WORLD'S #1
NUDE
ART
MAGAZINE

FEBRUARY 2017

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KATE RI
by VASSILIS PITOULIS

182
PAGES

THE 'VARIATIONS' ISSUE

THE VARIATIONS ISSUE

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Happy Valentines Day VOLO Lovers!

I hope Valentines day has been kind to you all this year and you have all gotten your fair share of love and affection.

If you were hoping to see a VOLO issue of full of hearts and flowers, well I guess then you are new to VOLO. Of course we don't conform or follow any sort of rules... What we do, unfailingly so, is to bring you the best in NUDE ART from all over the world, issue after issue...

And this issue is no exception. The cover set is just the beginning of excellence in photography. We compiled this issue with 9 sets each shot with a different technique and style. Each standing on its own for its excellence in execution from an artist of VOLO calibre.

Hope you all love the issue. Every set in the issue will of also course be available in gallery format within 3 days of issue release on
VOLOVAULT.COM.

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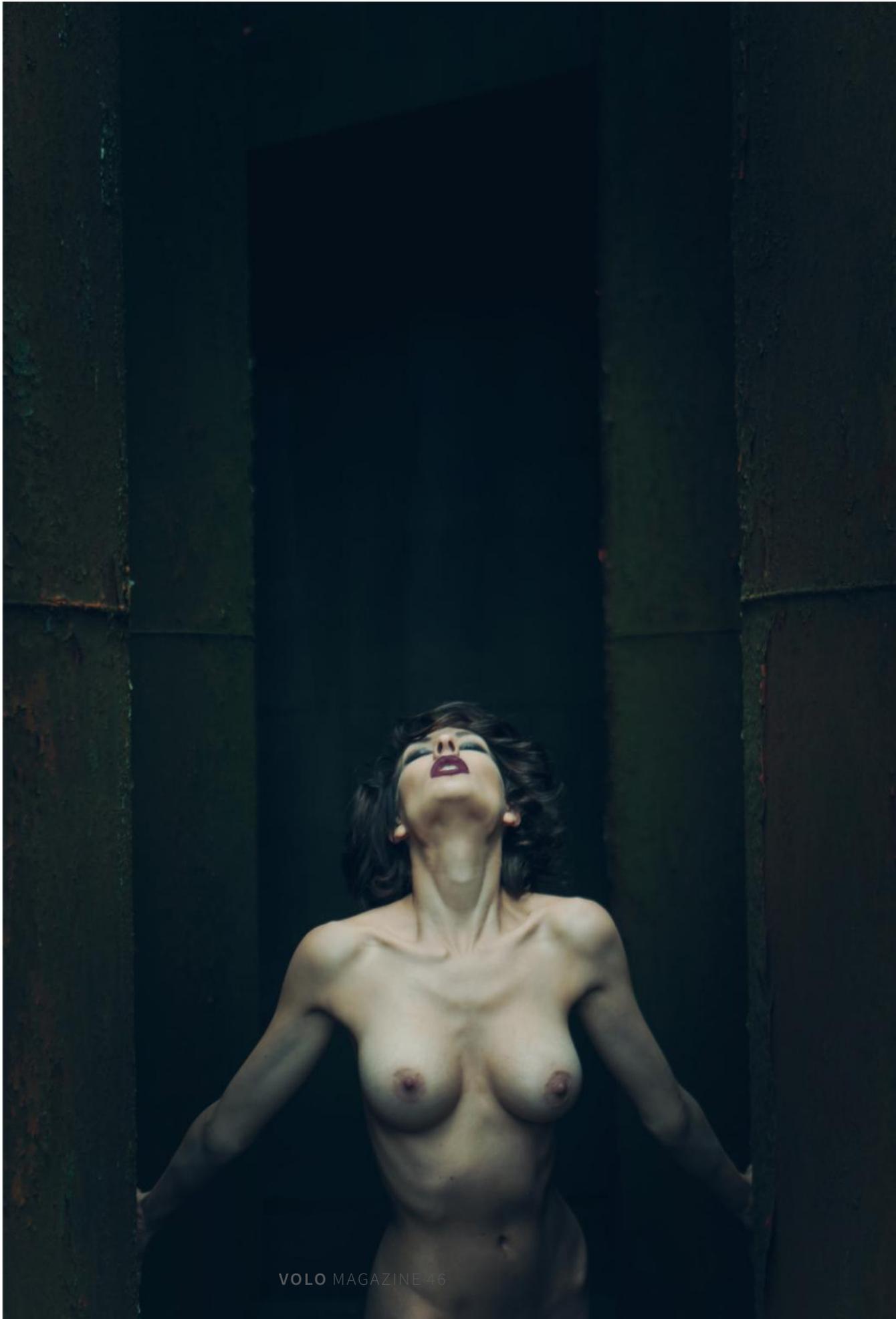
VISIONS OF CAPRICE

CAPRICE CASTILLO
shot by
JEREMY GIBBS

























JEREMY GIBBS

“Hi VOLO Readers!

I am Jeremy Gibbs. I became interested in photography when I was in Art College in the mid 70's.

The punk explosion had just started and what better way to spend my evenings than at a small venue where I would be one of the very few ‘fans’ with an SLR camera, which I had bought with a my first term grant.

I never took my photography very seriously though and my job in the editing department of feature films took me around the world, as it still does...

Fast forwarding to 2007, I decided to take a year off work and make a documentary about the burgeoning Street Art scene in London and Europe.

My life changed when some street artists asked me to visit an abandoned asylum that they were interested to paint in... I knew nothing about the risks involved, that you had to evade security to get into these amazing locations.

Just one visit to this fascinating place and I was hooked to become an ‘Urban Explorer’ – photographers who documented and shot at these sites. I started to frequent abandoned places like this in the UK and later on in Belgium and Italy.

From this new interest I compiled a book ‘Beauty in Decay’ a collection of photographs of 50 different ‘Urban Explorers’ and after its release the Sunday Times featured it and it sold out the first 8000 copies in a few weeks.

Since then I have published 3 other photography books of my own photographs ‘Beauty in Decay II’, ‘Out of Sight’ – a book on art found in abandoned places and ‘Burn after Reading’ a book on the best graffiti and street art from around the world.

For the past 4 years, I have switched to shooting models in these beautiful, decaying but inspiring locations.

This involves much planning because I need to know if these places will be accessible with a crew... Because of this its sometimes easier to work with nudes in these locations, as these shoots need less props and a smaller team.

This is where my work seems to be going right now...

And of course this work fits perfectly with VOLO Magazine’s aesthetic.”

[@JEREMYSMGIBBS](https://www.instagram.com/jeremysmgibbs)









CAPRICE CASTILLO

I started working as a model about 3 years ago because I have always been interested in new artistic experiences and I thought that it could be another interesting form of expression, maybe that's because from as far back as I can remember I have been surrounded by art.

I can't imagine living without music, painting, and now without photography. I have been playing the cello since I was 8 years old and also singing my whole life. Now I can see how posing for photographs has changed my personality, it showed me a new direction of seeing myself and other people.

I have met a lot of inspiring people who helped me to understand other personalities, respect differences and be understanding for every single person. Its amazing, a deep experience and lessons that Ive learned because of photography can be used in all different areas of life. It improves my mind and colors my life all the time in different tones.

[@CAPRICECASTILLO](#)









COVER STORY



First Mate

KATE RI
shot by VASSILIS PITOULIS















VASSILIS PITOULIS

Vassilis Pitoulis was born in Bologna Italy, where he spent the first 19 years of his life.

It was here when at the age of 14 he started to express an interest in photography by capturing scenery and experimenting with architectural photography. Soon he realized that his true passion was for portrait photography.

At the age of 19 after concluding his education in Italy, he moved to Paris, France. He studied Economics while simultaneously developing his natural talent by taking on several jobs in the Fashion photography field.

He then moved to Madrid, Spain for a decade further developing his entrepreneurial work and finally settling in Greece following the roots of his ancestral heritage.

Life's circumstances had prevented him to pursue his true passion. During the past 8 years he returned to fully commit himself to the field of photography.

Now in the prime of his life, he has dedicated himself to the art of black and white photography, specializing in fine art nudes.

WINNER: NUDE PHOTOGRAPHER OF THE YEAR 2016 - MONOCHROME AWARDS

[@VPITOULIS](#)





















KATE RI

Kate Ri is a 24year old model and instagram blogger based out of Poland. Kate started her career as a tour guide but switched to modeling about 2 years ago, working for various nude art projects in Europe.

Now her life involves full time travelling and creating classy sensual stylish photos with best photo artists in the world.

[@KACIARYNA_RI](https://www.instagram.com/kaciaryna_ri)

COLORS

DIANA
shot by
ALEX KHACKLER

Alexander Khackler
2016







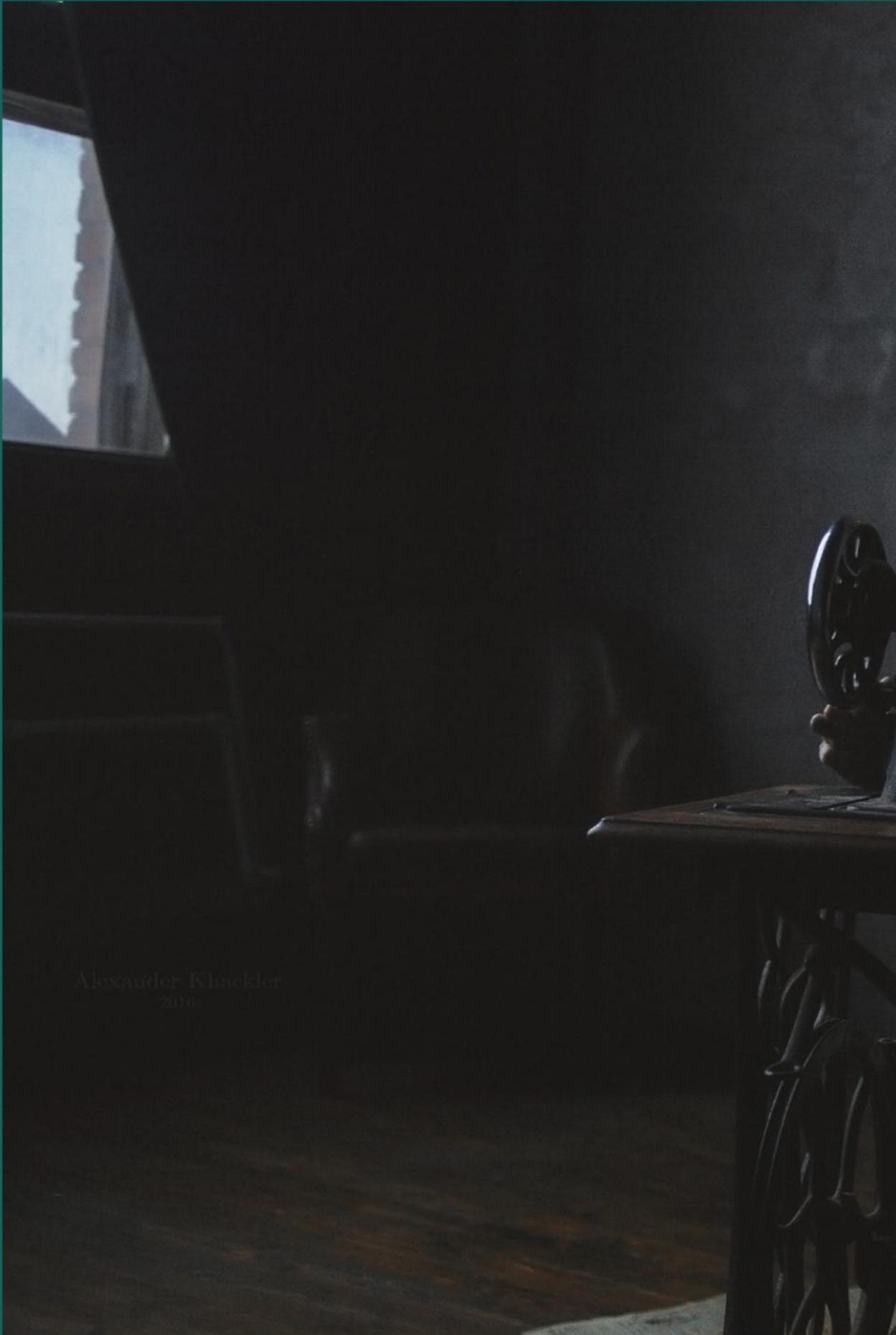






Alexander Khackler
2016





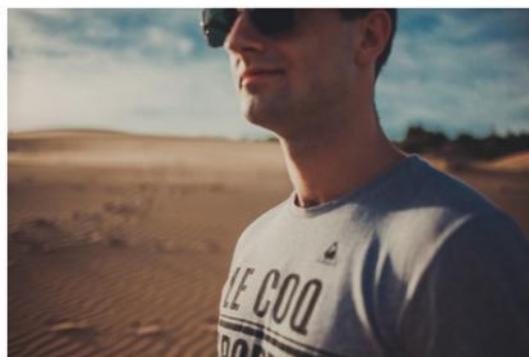
Alexander Klackler
2016





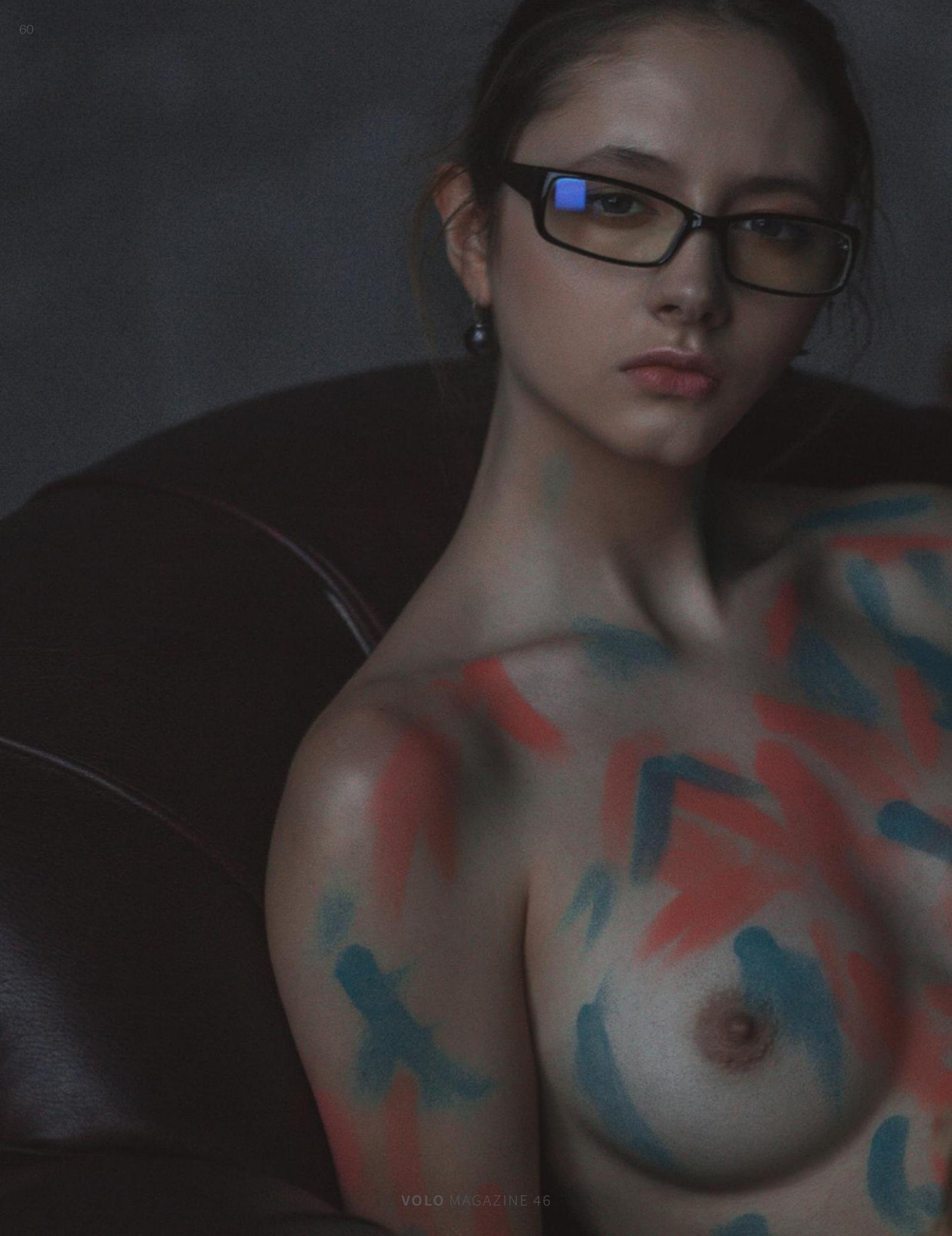
ALEX KHACKLER

My name is Alex Khackler, I'm a self-taught photographer from the small town of Russia, which name is Kalach-on-Don, but currently I live and work in Moscow. I began my experience as a photographer 2 years ago, but I love and respect the photography all my live. I remember, that my first nude model was my ex-girlfriend. We made a lot of hot shoots, and decided keep almost all pics just for us and I still didn't finish the post-production from this set.



Basically, I use a natural light and the low key for my sets. The biggest part of my work is the post-production, but its not enjoyable .

[@ALEXKHACKLER](#)



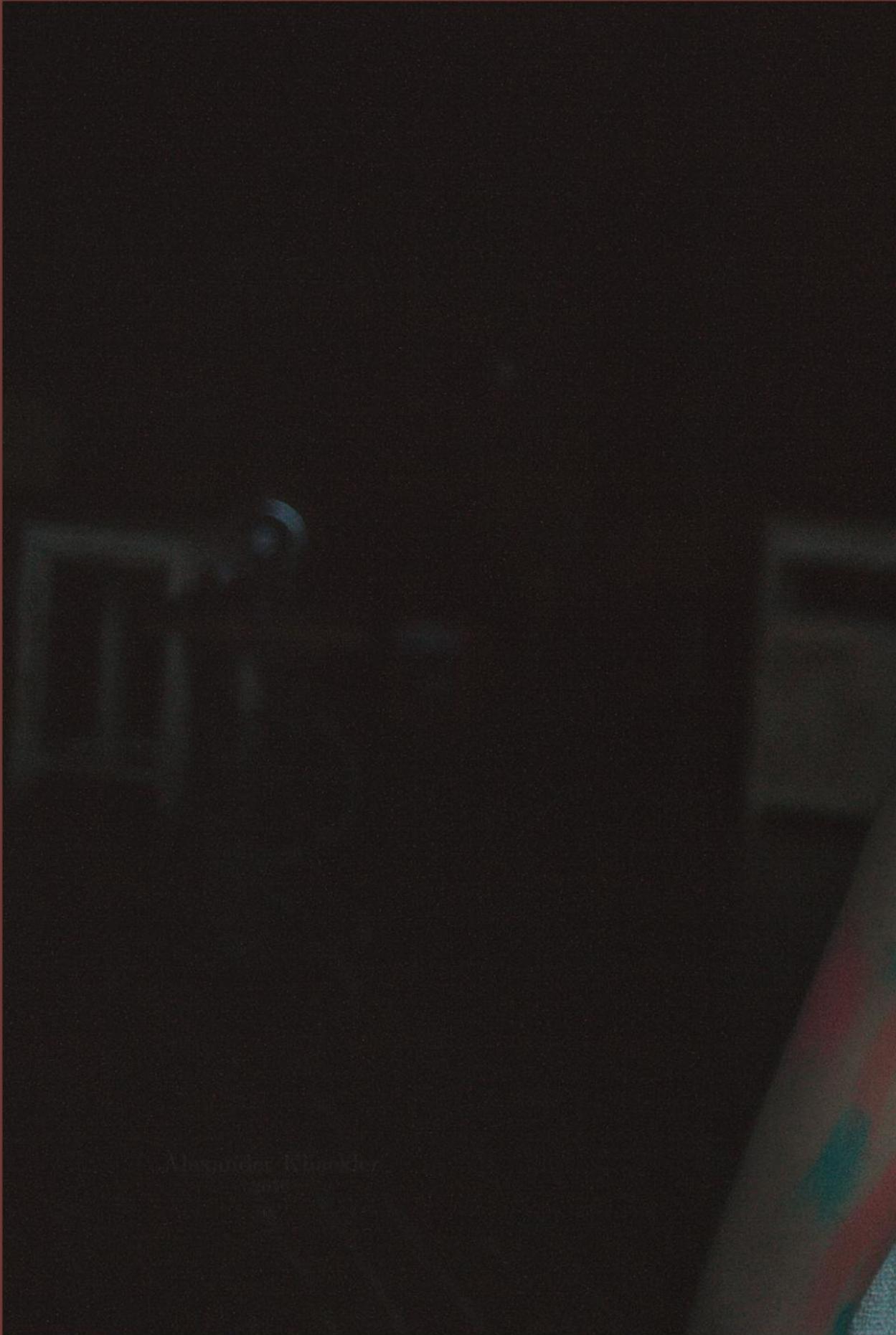


Alexander Kluge
1910-2009

Journal de l'Europe
1910-2009











DIANA

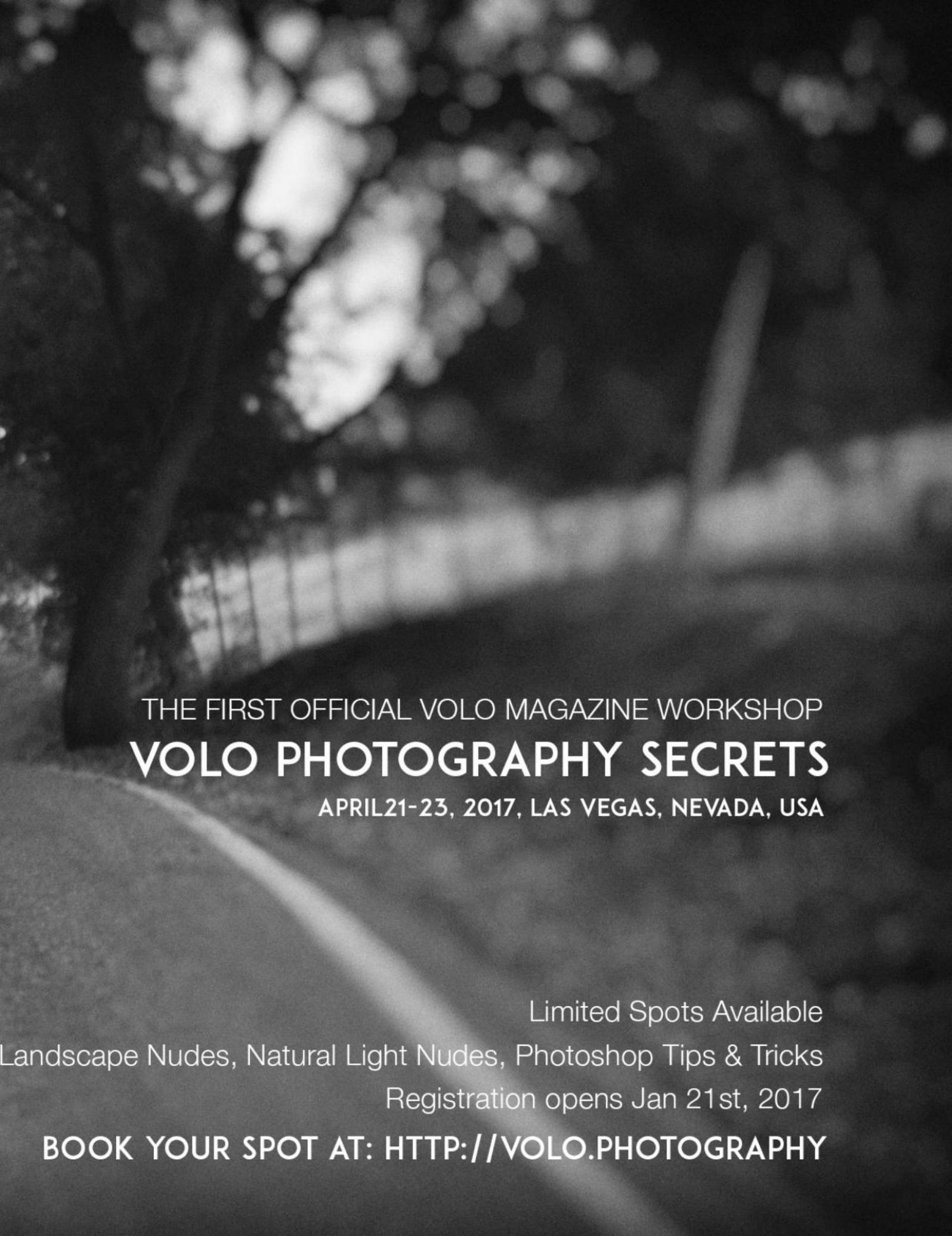
Hi my name is Diana.

I am an 19. I have 3 years modeling. My modeling career started very suddenly, to be honest, I never thought that I would become a model.

Later I accidentally met a photographer Sergey Ivanov. He also changed my opinion about nude, after that I began to work nude.

[@DISHA3.08](#)





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BETWEEN
TWO KRYSTAL
WALLS *shot by*
KEVIN KARA









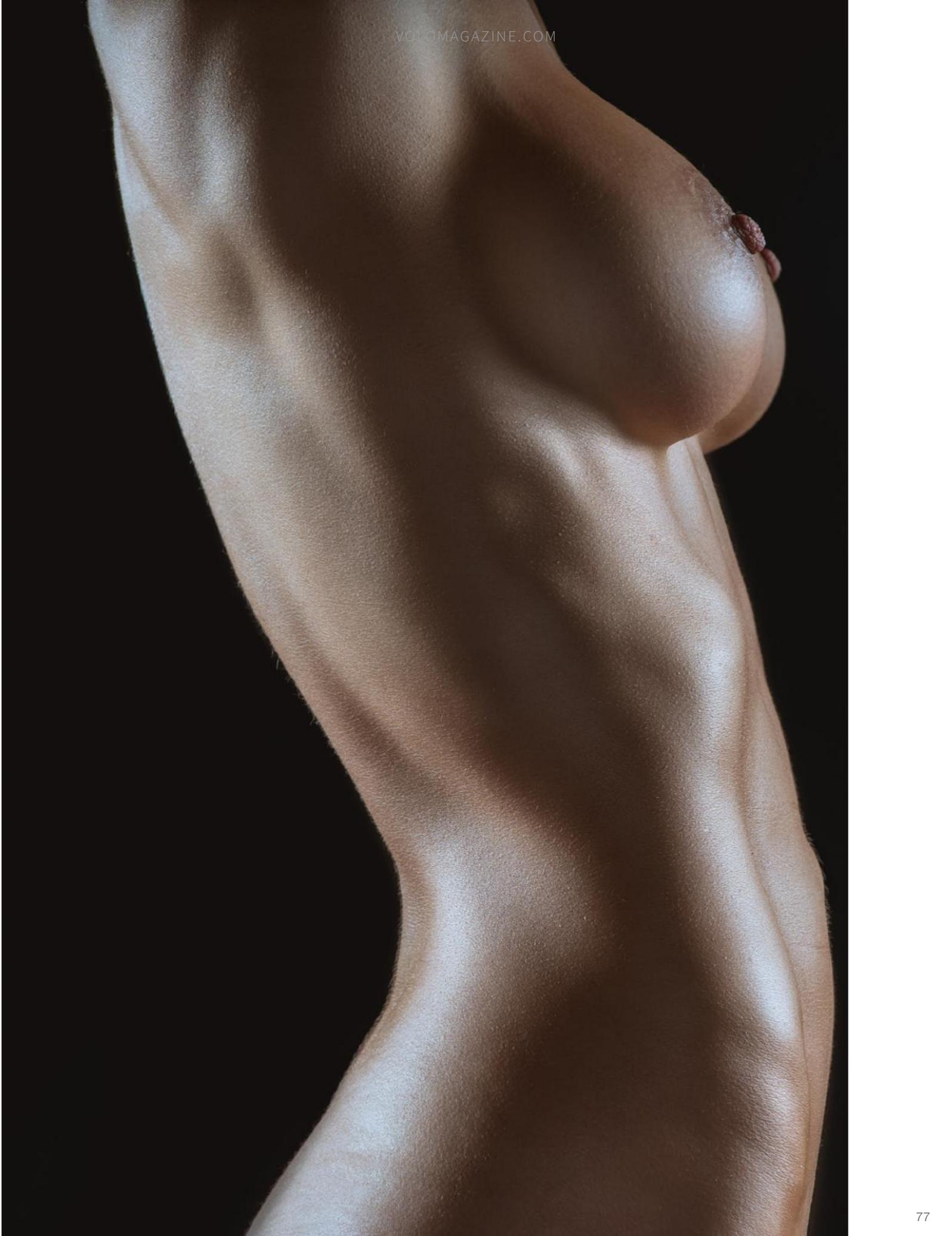
KEVIN KARAKALPAKIDIS

Kevin Karakalpakidis has always had an interest in Art. From the first time he picked up a pencil and sketched in his notebook in elementary school he had felt a sense of self expression. In 2004 Kevin later went on to High school where he took an Art History class that pulled him in even more. The Portraits from Rembrandt and Sketches of the human Body by Da Vinci opened his eyes to inspiration. Kevin inspired by the works of many greats of the past went on to attempt painting. After many attempts he was never pleased with his work and grew frustrated. Not till November of 2013 where Kevin bought his first Camera and snapped off a few quick shots that he realized this is his Medium, this is the way he will express himself to the world.



Kevin's Imagery is Bold and Strong. It grabs the viewers attention, Puts them in that moment. Through His Lighting he is able to capture the moment with all its emotions intact. Self taught and inspired by Artists before him Kevin developed a passion for Expression. Most of his body of work consists of Dark Contrasting Beauties, from Artistic Nudes to High Fashion. In ways revealing the dark side in his subjects, the forbidden side in us. From his Black and White Images to his Colored, you can sense the passion in each unique image.

[@KKARAPHOTO](#)













KRYSTAL LAVENNE

Krystal Lavenne has always been active. From early ballet classes to horseback riding, then volleyball, track&field, and gymnastics she was a solid athlete if not the champion, a strong team player.

She moved to NYC to model and pursue a music career. She wrote, recorded and performed for several years, working her way up in the very competitive pop genre. In December of 2013 she was diagnosed with stage 2 breast cancer. She opted for immediate and aggressive surgery and treatment. Her hair got thin and brittle, so she cut it all off leaving a spiky faux hawk. All of this left her weak, depressed, and unsure of her future in entertainment.

At the urging of her cousin she decided to get back in the gym as soon as she was cleared by her doctor. The goal was simply to be healthy and learn to 'like' her body again. She had known legendary bodybuilding coach Victor Munoz from years earlier so she reached out to him for help. Together they set a goal to compete in the NPC Metropolitan Bodybuilding competition in the Bikini division in just 8 weeks time. She was introduced to the Generation Iron production company and is now the host of their bodybuilding recap show called GI Weekly.

[@K_LAVENNE](#)











Return of Innocence

SHIRA *shot by* OFFIR ASSAYAG















"For me the sea, the water, always gives a feeling of the return to innocence. so natural, so calm, so beautiful.

I love VOLO Magazine and I think it very much shows the model in a very empowering artistic natural way , which is very modern and attractive."

OFFIR ASSAYAG



OFFIR ASSAYAG

A fine art photographer from Beersheba,
Israel based in Yehud.

[@OFFIRASSAYAG](#)

















Life in Ruins

SIENNA BREEZE
shot by JON OVINGTON







"The location is an abandoned warehouse, Maltings to be exact, that is quite well known throughout the local and greater photographic community. A landscape and urban exploration photographers dream, this place also makes the perfect backdrop for a fine art shoot."

JON OVINGTON





JON OVINGTON

Jon Ovington is a Western Sydney based photographer and still considers himself quite open to exploring all forms of the art and not submitting to a particular niche.

A self taught photographer with an infatuation for art from a very young age, as a child Jon expressed himself through drawing. Along with his other passion for technology he was led to photography with the introduction of modern day 'Digital Photography' in the mid-90's. What begun as a passionate hobby, quickly became much more.

Jon finds himself today shooting with a number of ongoing commercial clients covering events, product photography and headshots, as well as Portraits of all sorts. The range is quite diverse however recent private projects would suggest a strong passion for Glamour and Art Nude.

[@JONOVINGTON](#)







"Both quite fresh to the art nude scene, we were like kids in a candy shop discovering all the opportunities this magnificent location has to offer. There were a number of areas with different lighting, backdrops and ambience, after playing with a number of concepts we settled for the young woman that appears lost, sad and lonely, stuck in her 'Life of ruins'."

JON OVINGTON



SIENNA BREEZE

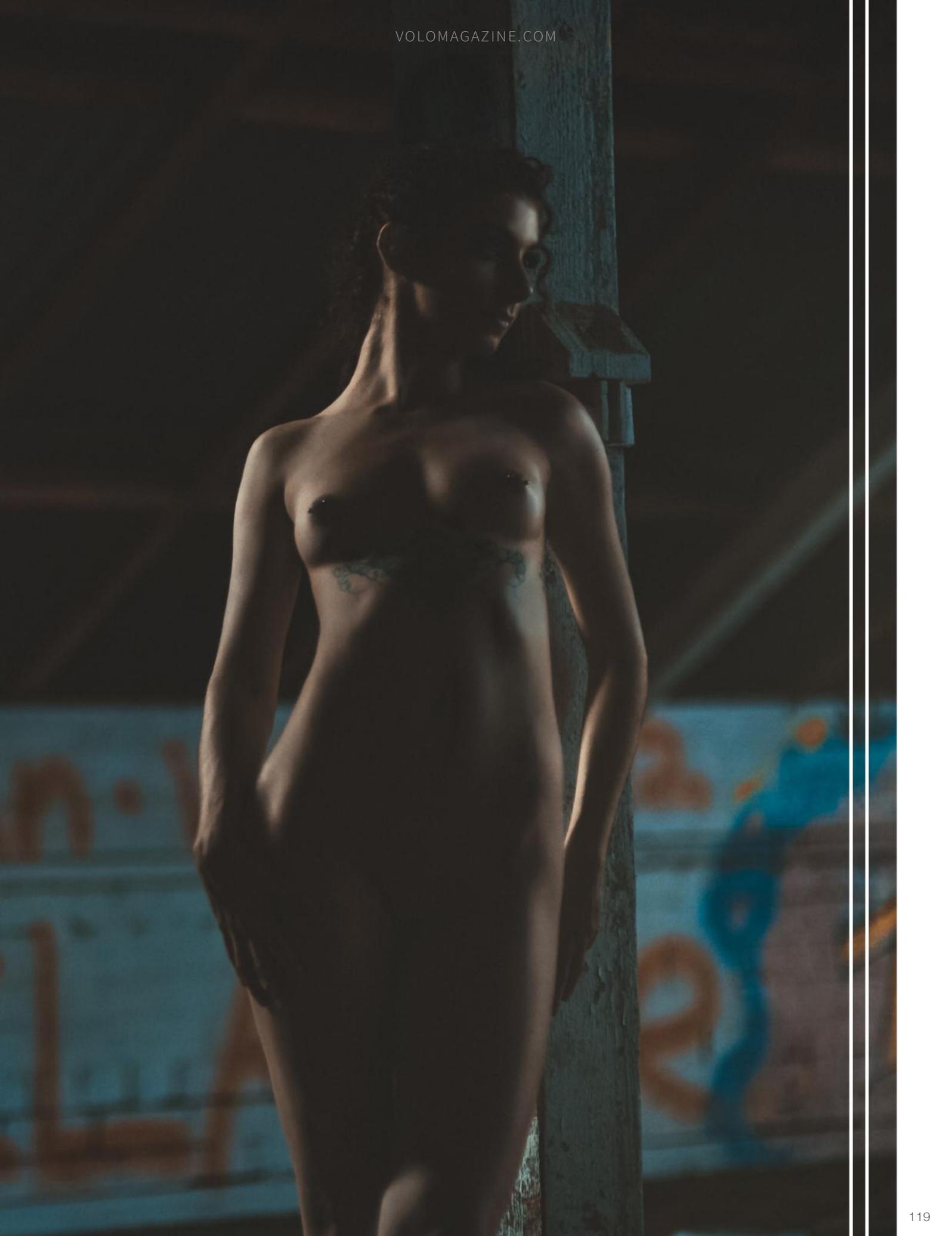
Sienna Breeze is a freelance Australian model, from inland New South Wales.

With a passion for Glamour, Lingerie and Fine-Art modelling, Sienna often travels between states for photo shoot opportunities.

She can be shy, but is very outgoing and willing to push boundaries to get the ultimate shot.

With a vast range of images under her belt, and experiences to go with them, Sienna is looking forward to what her future in the modelling industry will bring.

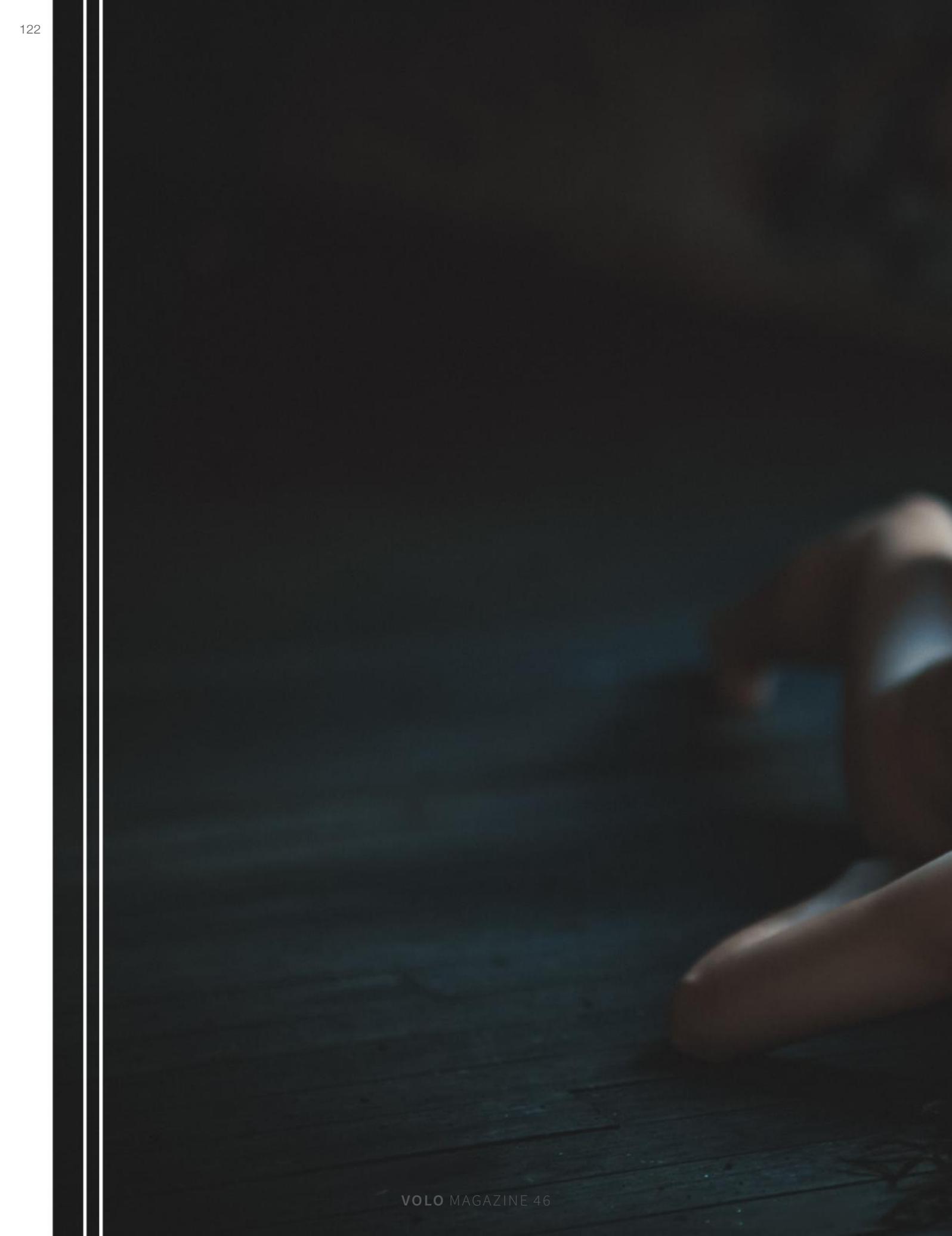
[@SIENNA_BREEZE](#)





"Our collective effort bringing this beautiful human form in such a stunning location is our definition of art and we hope you agree, this is our reasoning for sharing this set with VOLO."

JON OVINGTON











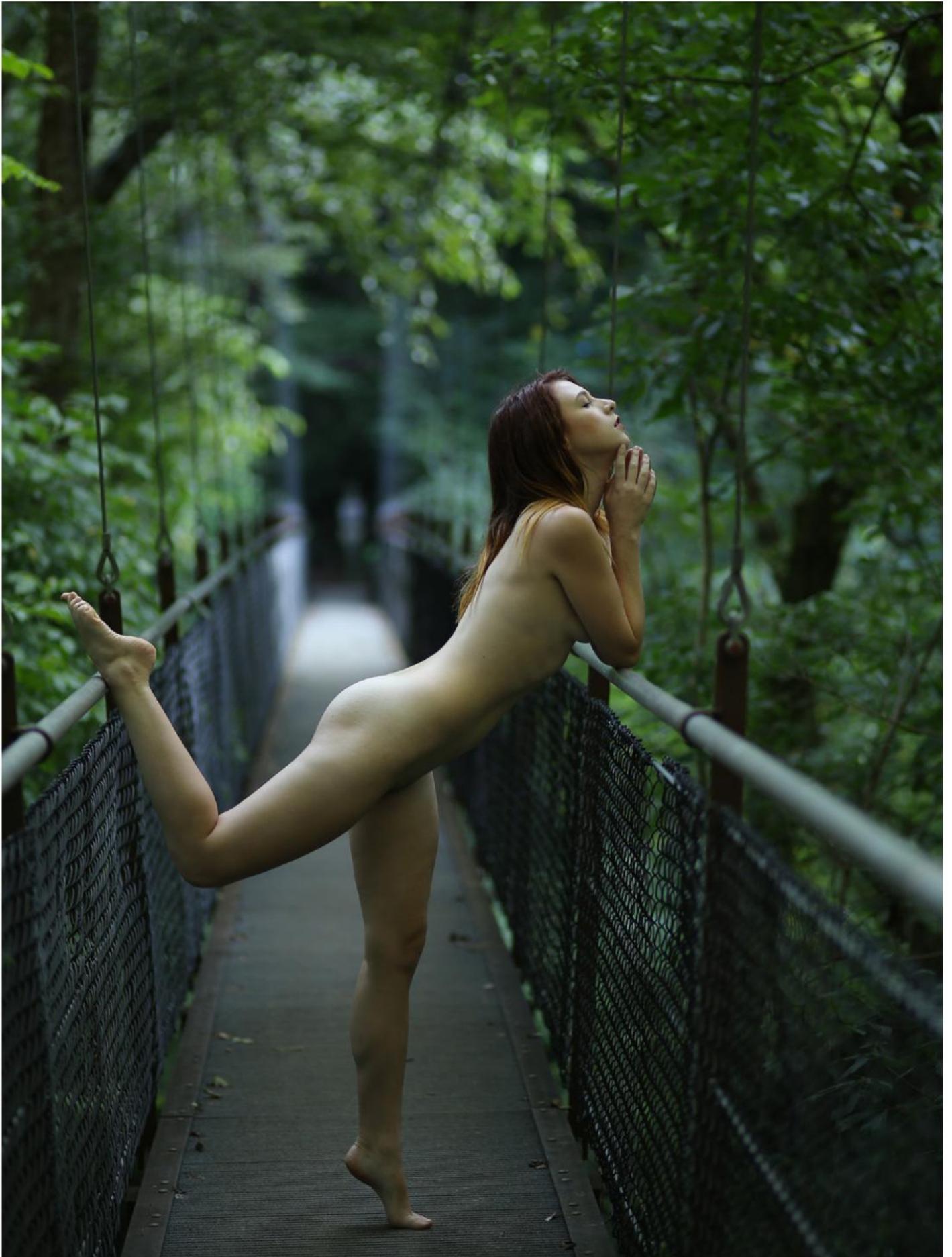


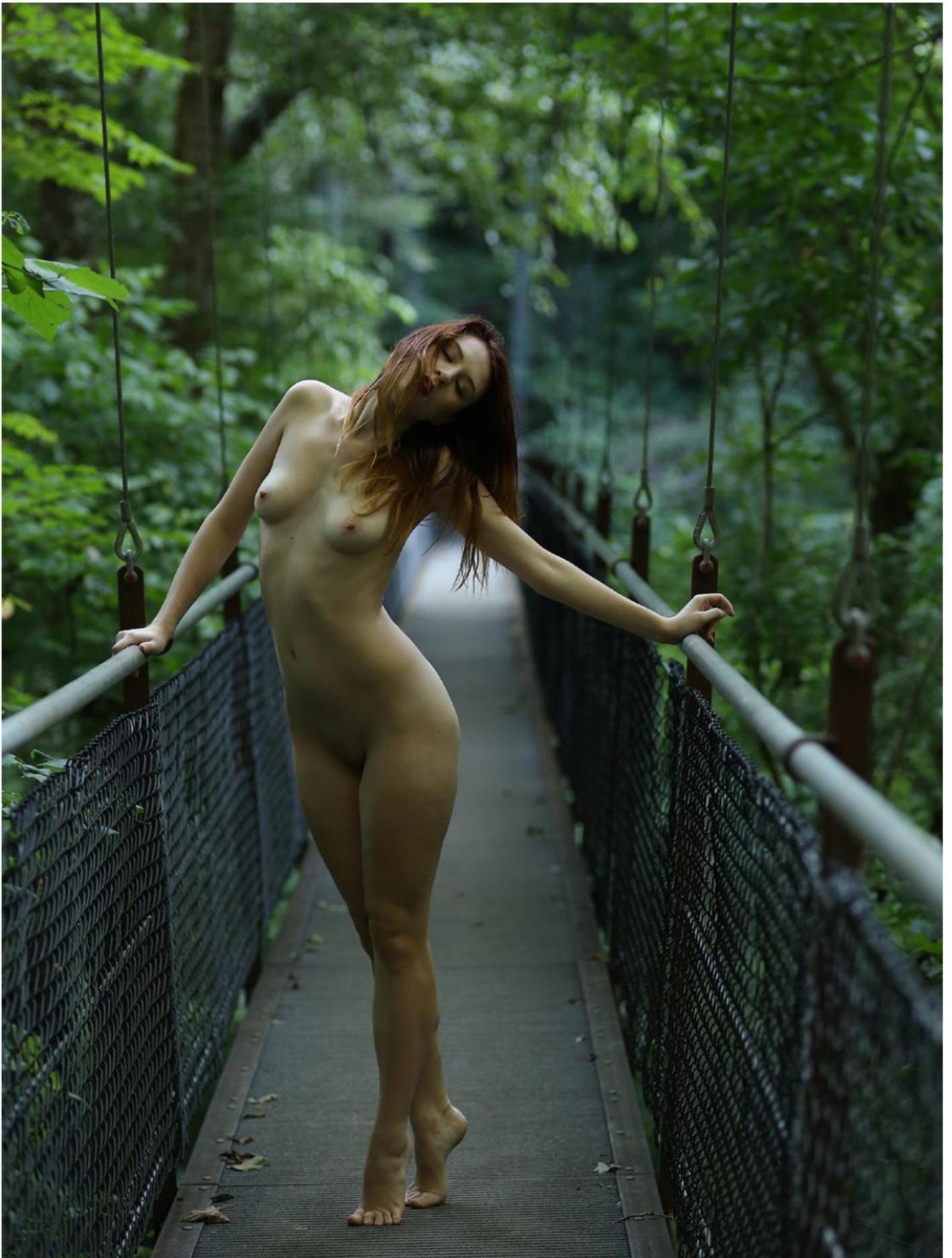
TRANSCENDENCE

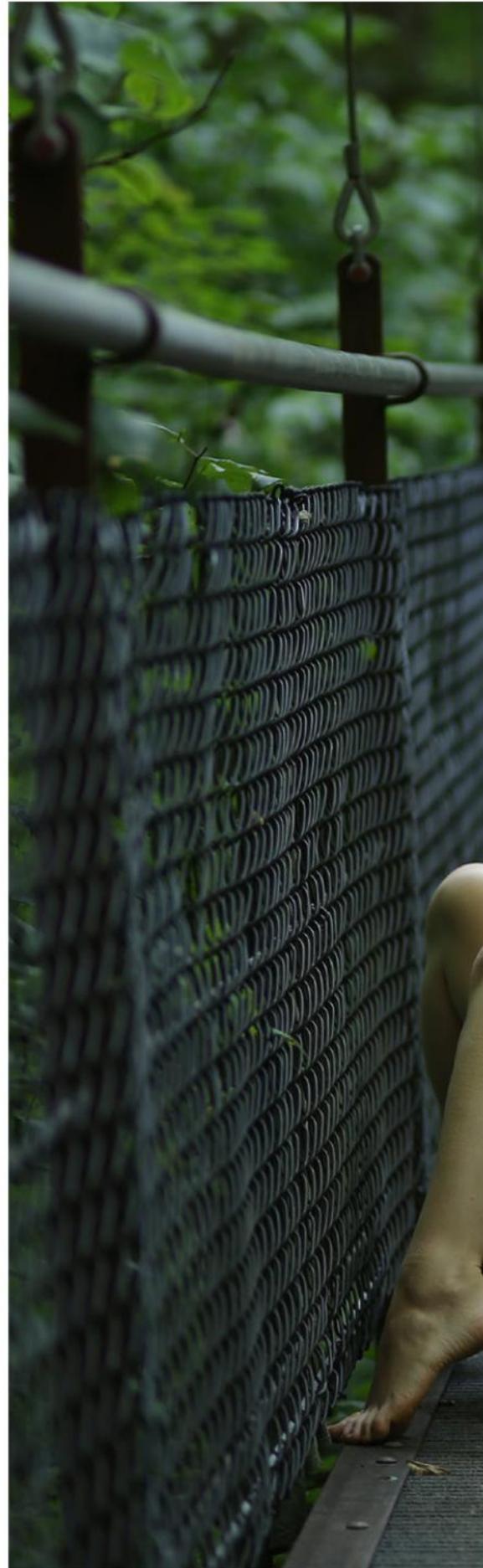
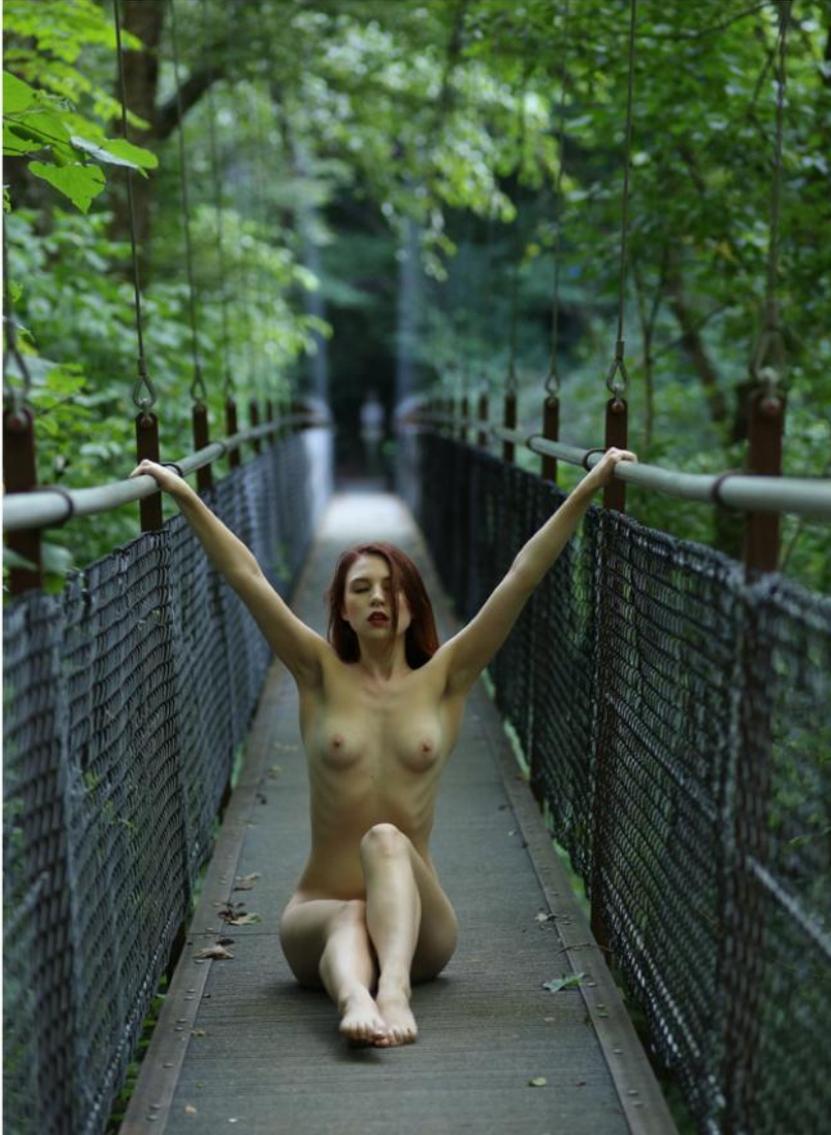
ASTRID KALLSEN
shot by DARIUS OLLISON













"The concept for the shoot was to focus on embracing nature to bring out the beauty of the female form. I love the emotion the model gives off in the photos because I feel it helps forge a deeper sense of immersion between the viewer and the photo."

DARIUS OLLISON





DARIUS OLLISON

“My name is Darius Ollison. My journey in photography started back in college. I remember I would obsess over photographs on flickr for hours on end before I even picked up a camera. The sunsets were so beautiful in the small town where my college was and I would always try to take photos with my cell phone. They never quite came out how I wanted so I eventually got a dslr the summer after my junior year. Photographing anything and just trying to get better quickly became an obsession. After about three years I decided to focus on portrait work. I was influenced heavily by great photographers like Stefan Beutler and Andre Josselin.

The thing that always keeps me coming back to portrait photography is the interaction between model and photographer. Every now and then you work with a model who just understands your artwork and what you are pursuing. The two of you just vibe on a deep level so much so that your ideas begin to mesh during the shoot. Eventually your ideas are her ideas as if she is an extension of your mind. The movements you want her to make she makes as if she is an extension of your body. I love that moment because it's so real, so raw and so honest. Interactions like that don't happen often. To take a look at the inside of a person and get a glimpse of their soul and to share yours in the process is one of the most beautiful experiences.”



[@DARIUS.OLLISON.PHOTOGRAPHY](https://www.instagram.com/DARIUS.OLLISON.PHOTOGRAPHY)

ASTRID KALLSEN

I fell into modeling the way one falls in love. Unexpectedly and with every part of me. Modeling makes me want to be a better person, and every creation brings me closer to the world. I never had something that knew me, understood me, and wanted me the way modeling does. Modeling comes with a lot of stress, but the generating aligns with the way I conceptualize ideas, not in images and not in words. Modeling will always keep a special place in me, even while I pursue a degree in neurobiology and sociology. When I can no longer model, I hope that I'll find harmony again. In the years that I have lived, none of been more meaningful to me than these last few that I have modelled. I never knew life could feel so good. Partially I thank all the photographers, make-up artists, stylists, designers, hairstylists, and other creatives that have not only inspired me but trusted their minds and their hearts with me. I hope my art will tell a story meaningful to others.

[@ASTRIDVONWINTER](#)







Self Portrait

EMMY SANTO
shot by ANDREAS BÜBL













ANDREAS BÜBL

Andreas Bübl is an Austrian photographer and Artist who was born in Vienna. His passion for photography goes back to his childhood where he first started to engage into the field. He acquired most of his expertise through self-studies and later on specialized on the photography of people. By taking the time to get to know the person who chooses him as their photographer, he ensures a better understanding of the shootings purpose in order to guarantee the best possible outcome for each individual customer. Throughout the years he developed his own unique style which he describes as emotional, honest and sentimental. He is nationally and internationally known with his conceptional and sentimental works.

In addition to the Austrian National Champion title for Photography 2013, he was awarded the golden medal in the Tri-erenberg Super Circuit within the category "Emotions-Human Relations" in 2012 and won the silver medal in „Images Experimental“ the subsequent year.



He also holds regular workshops for photographers in order to handover his knowledge and to teach his unique style and his approach to photography. Two times a year he also instructs masterclasses, where he always invites different international photographers as a second lecturer.

His artistic work has been published internationally in various art magazines, exhibitions and books.

ANDREASBUEBL.COM















EMMY SANTO

My name is Noemi 'Emmy' Santo, I am a freelance Model, Photographer, Retoucher and MakeupArtist from the capital City of Austria, Vienna.

I am an eclectic Person and love to bring my various experiences and knowledge to the set. I love working with creatives who know what they want and work hard for achieving it. My passion is to live my creativity in all of it's ways and always push my boundaries!

If you want a happy, crazy and truly positive creative by your side, I'm your women!

[@EMMYSANTO](#)









Dreams of her lover...

Esha Marie
shot by 2nd Life Photography







ESHA MARIE

"Hi VOLO Readers!"

I am Esha Marie. I live in the San Francisco Bay Area with my two bunnies, Bunz and Scraggles and my little white dog Sleaze. I began my modeling journey in 2009 and what a wild ride it's been! Ever since I began this lifestyle, I can tell you that I have had the most exciting and challenging adventures.

For me modeling opened up a world of freedom, creativity and expression. I'm very proud of myself and all the progress I have made. I am confident in the progression that I am making and am excited to see what the modeling world has to bring me in the years to come. What you guys may not know about me, is that I am also the Casting Director for VOLO Magazine and the original VOLO Vixen.

XOXO - Esha"

[@ESHA.SO.RUDE](https://www.instagram.com/ESHA.SO.RUDE)



















2ND LIFE

“Hi! I’m Tim. (Second Life) I’m a photographer based in the San Francisco Bay Area. I started shooting in 2012 and have been blessed and lucky enough to have worked with amazing talents, clients and various publications.

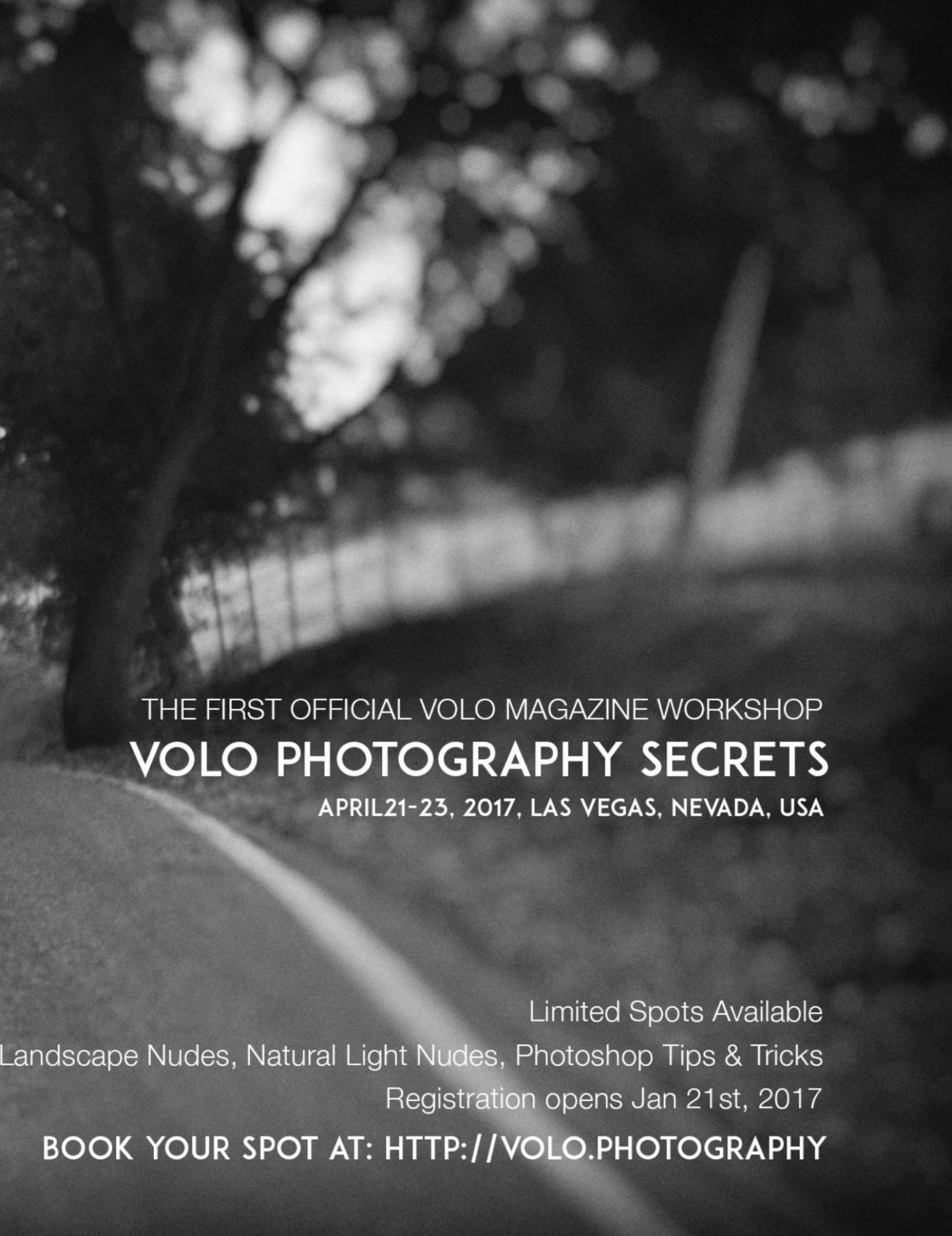
I’m always looking to tell a story with the images I capture and when testing, I usually don’t have any set boundaries to my approach. I’m very thankful to Volo for affording me this opportunity to showcase some of my work.”

[@2NDLIFEPHOTOGRAPHY](#)









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